

WHO IS MISTER ZOZO ?

Sylvain Granjon, aka Mister ZoZo is a self-taught multidisciplinary artist (drawings, photomontages, ceramics...) born in the 1970s.

He works and lives in Paris.

Spending his 20 and 30s travelling the world delighting audiences with humorous, high energy and acrobatic performances.

Embodying the dark humour and slapstick comedy synonymous with Sylvain's genre of theatre, his work is a colourful explosion of bizarre and charming characters, akin to catching the sadness and surprise in the performance clown's eye after he has been hit over the head by a rubber fish.

He is regularly exhibited in Europe, Australia and USA (New York, San Francisco, Gold coast, Spain, Norway, Serbia, France, Portugal, Belgium, Switzerland, Géorgia, Romania) and participates in many festivals (Rencontres d'Arles, Fotofever, Festival Circulations, Le Voyage à Nantes, Encuentro de Imagen, Madrid Photo, Belgrad Fest, Tbilisi Festival...).

Sylvain has gained a slew of devoted fans of his art :

- American comic book artist **EMIL FERRIS**

"Sylvain Granjon is one of those rare artists who can create a completely and fully realized world. It is a world of bright uncompromising color. It is a world that is both child-like and utterly adult at the exact same time. It is a world wherein whimsy nearly – but not totally – obscures the profound darkness of life, creating a dissonance that is as disquieting as it is engaging..."

"Granjon's devotion to his work is highly admirable and his output is prodigious. Sylvain Granjon's work unsettles us and emblazons itself on our vision. It is impossible not to immediately recognize any work he has created as his. His world is cohesive, profoundly distinctive and completely unique."

- French director **PATRICE LECONTE**

"I have known Sylvain Granjon for years. He was riding a unicycle in one of my movies. And then he left for other adventures, photography, amazing hacks, fanciful drawings, crafts. I really like what he invents: it's original, inspired and always funny. Nothing is more pleasant than a guy (him, in this case) who doesn't take himself seriously. It has become so rare these days. "

- South African Photographer **ROGER BALLEN**

"The images of Sylvain Granjon stand out in a photographic world of endless generic images that lack impact and originality. In particular these images contain aspects of comedy, absurdity and surrealism which was an important characteristic of art photography during the 1920's and 1930's.

Sylvain Granjon has been able to utilize abandoned photographs to create a rebirth which has immediate impact on a viewer's visual memory .

One is immediately struck by the incongruity in the composition between the real and unreal. »



SYLVAIN GRANJON AKA MISTER ZOZO

EXHIBITIONS

- MOTH BELLY GALLERY (San Francisco 2022) : Group show Zozo
- FRANTIQUES GALLERY (New York 2022) : Zozo and PGM
- WAKE THE DEAD (Texas 2022) : Group show Zozo
- GUERNSEY PHOTO FEST 2021 (Guernesey) : PGM, 0+0,Arc en ciel
- GALERIE 19 KAREN (Australie 2021) : Mister ZOZO + Ceramics
- OFF off OFF (Angoulême 2020) : Sousbock Collection : Zozo
- POLLEN (Monflanquin 2020) : Exposition collective « de L'air ! » : Zozo
- GALERIE AMAC PROJECT (Paris 2019): Zozo and Photographies Génétiquement Modifiées
- NUIT DE L'ANNÉE RENCONTRES D'ARLES (Arles 2019) : Photographies génétiquement modifiées
- ANNÉE FRANCE ROUMANIE/ INSTITUT FRANÇAIS (Timisoara, Cluj, Iasi 2019) : Les Zidiomatiks
- BONED BOOKS (Barcelona 2019) : Photographies Génétiquement Modifiées
- VILLE D'EPERNAY (France 2019) : Zozo/ Les Zidiomatiks
- LAMAZIERE (Cormeilles 2019) : Je suis né Arc en ciel, Douce Amère, Tracks
- ART FACTORY (Paris 2019) : Sous Bocks Collection , PGM et Zozo
- GALERIE VOZ (Boulogne 2019) : Trouble d'identité, PGM commissaire d'expo ISABELLE DE MAISON ROUGE
- TBILISI PHOTO FESTIVAL (Géorgie 2018): Tongue Out Collection
- NUIT DE L'ANNÉE RENCONTRES D'ARLES (Arles 2018) : Tongue Out Collection
- SUNNHORDLAND MUSEUM (Norvège 2018) : The Museum Artist-in-residence-collection. Tracks
- ROCHESERVIÈRE (France 2018) : ALICE... Douce amère, Tracks
- GALERIE VOZ (Boulogne 2017) : Je suis né Arc en ciel/Photographies Génétiquement Modifiées
- NUIT DE L'ANNÉE RENCONTRES D'ARLES (Arles 2017) : Je suis né Arc en ciel
- HÔTEL GASTON (Paris 2017) : Zidiomatiks, Zuper, Zozo
- GALERIE CARLA MAGNA (Paris 2017) : Zéro plus zéro ; Zozo
- GALERIE LE POINT VIRGULE (LANGUEUX 2016) : Douce amère, Zidiomatiks, Mr Zuper
- GALERIE LA CARPE (AUBETERRE 2016) : Douce amère, Zidiomatiks
- GALERIE FOOUND (GENEVE 2016) : Douce amère, Zidiomatiks
- BELGRADE PHOTO MONTH (BELGRADE 2016) : Mr Zuper et 1000 pieds sous terre
- GALERIE LOFT PHOTO (BRUXELLES 2016) :Douce Amère, Zidiomatiks et Mr Zuper)
- GALERIE BARTCELONA (BELGRADE 2015) Institut Français de Serbie: Zidiomatiks/Douce Amère
- LA PELLE AUX RÊVES (HERBLAY 2015): Les Zidiomatiks
- ESPACE M.UTRILLO (PIERREFITTE 2015): "RETROSPEKТИVE" (Douce Amère, Les Zidiomatiks, Mr Zuper, Tracks)
- MUSEUM HALSNØY KLOSTER (NORVEGE 2014): Mr Zuper, TRACKS
- FESTIVAL ENCONTRO DE IMAGEN (PORTUGAL 2014): TRACKS
- LE VOYAGE A NANTES (NANTES 2014): Les ZIDIOMATIKS
- FESTIVAL CIRCULATIONS (PARIS 2014): Les ZIDIOMATIKS
- GALERIA TAGOMAGO: (BARCELONE 2014 et PARIS 2015): Expo collective "0,01 pix" Les ZIDIOMATIKS.
- FOTOFEVER PARIS (PARIS 2013) : Les ZIDIOMATIKS
- SALON PHOTO OFF (PARIS 2012) : Douce Amère
- GALERIE TAGOMAGO (PARIS 2012) : expo collective EXPERIMENTAL (Mr Zuper)
- MADRID PHOTO (2012) : expo collective DRIVE MY CAR (Mr Zuper)
- GALERIA TAGOMAGO (BARCELONE 2012) : DOUCE AMERE

RESIDENCY, PUBLICATIONS

- Artist residency in New York (4 weeks in 2022) PGM and ZOZO
- Les Plus beaux mouchoirs de Paris : Zozo's silkscreen on handkerchief
- BOLO PAPER EDITIONS (2019): PHOTONOVEL « 2 hearts for the price of one »
- Book TONGUE OUT (2019) collection (edition La cie des snapshotters)
- Book LES ZIDIOMATIKS (Editions de l'œil, oct 2017) in the collection Récréations Photographiques.
- Documentary (26 mn) made by **Cinq26** : Zidiomatiks realisation, co-produced by the Festival Circulations
- Artist residency at the Sunnhordland Museum (Septembre 2014, NORVEGE). Série TRACKS
- Artist residency in Lorraine (10 weeks 2014) 40 portraits/témoignages, book edition, exhibition
- Publications : THE AITHER, CAUSETTE, L'OBS ,BIBA, MUZE, FRANCO FANS, L'ŒIL DE LA PHOTOGRAPHIE
- Portfolio in LENSCRATCH, TRIBU MAGAZINE, ARTIST UP, ARTICULATION, LE MONDE DE LA PHOTO, LIBÉRATION, LA CROIX, PARIS OPERA

COLLECTION

- Collection GGD (Paris) : Drawings MISTER ZOZO and PGM
- The Aither collection (Sydney) : Drawings MISTER ZOZO
- Collection JO BAIO (New York) : Photographs from the serie JE SUIS NÉ ARC EN CIEL and PGM
- Sunnhordland Museum (Norvège): Drawings MISTER ZOZO and photographs from the serie TRACKS and Mister ZUPER

GALLERY

Represented in Australia by 19 KAREN GALLERY and in New York by FRANTIQUES GALLERY